



<p><u>Prompts for Foundation Stage Writers</u></p> <ul style="list-style-type: none"> • What do we want to say? Let's practise what we want to say • Draw lines to represent each word in a sentence. • How can we write the word? • Is a long word or a short word? Will you need a long line or a short line? • Let's go back and re-read to see if it makes sense • Ask children to read point to each word • If you can't remember a word go back and say the sentence again • Demonstrate using upper and lower case How to refer to an alphabet strip Left to right directionality How to refer to H.F. word cards 	<p><u>Prompts for Foundation Stage Writers</u></p> <ul style="list-style-type: none"> • What do we want to say? Let's practise what we want to say • Draw lines to represent each word in a sentence. • How can we write the word? • Is a long word or a short word? Will you need a long line or a short line? • Let's go back and re-read to see if it makes sense • Ask children to read point to each word • If you can't remember a word go back and say the sentence again • Demonstrate using upper and lower case How to refer to an alphabet strip Left to right directionality How to refer to H.F. word cards 	<p><u>Prompts for Foundation Stage Writers</u></p> <ul style="list-style-type: none"> • What do we want to say? Let's practise what we want to say • Draw lines to represent each word in a sentence. • How can we write the word? • Is a long word or a short word? Will you need a long line or a short line? • Let's go back and re-read to see if it makes sense • Ask children to read point to each word • If you can't remember a word go back and say the sentence again • Demonstrate using upper and lower case How to refer to an alphabet strip Left to right directionality How to refer to H.F. word cards
<p><u>Prompts for Foundation Stage Writers</u></p> <ul style="list-style-type: none"> • What do we want to say? Let's practise what we want to say • Draw lines to represent each word in a sentence. • How can we write the word? • Is a long word or a short word? Will you need a long line or a short line? • Let's go back and re-read to see if it makes sense • Ask children to read point to each word • If you can't remember a word go back and say the sentence again • Demonstrate using upper and lower case How to refer to an alphabet strip Left to right directionality How to refer to H.F. word cards 	<p><u>Prompts for Foundation Stage Writers</u></p> <ul style="list-style-type: none"> • What do we want to say? Let's practise what we want to say • Draw lines to represent each word in a sentence. • How can we write the word? • Is a long word or a short word? Will you need a long line or a short line? • Let's go back and re-read to see if it makes sense • Ask children to read point to each word • If you can't remember a word go back and say the sentence again • Demonstrate using upper and lower case How to refer to an alphabet strip Left to right directionality How to refer to H.F. word cards 	<p><u>Prompts for Foundation Stage Writers</u></p> <ul style="list-style-type: none"> • What do we want to say? Let's practise what we want to say • Draw lines to represent each word in a sentence. • How can we write the word? • Is a long word or a short word? Will you need a long line or a short line? • Let's go back and re-read to see if it makes sense • Ask children to read point to each word • If you can't remember a word go back and say the sentence again • Demonstrate using upper and lower case How to refer to an alphabet strip Left to right directionality How to refer to H.F. word cards

<p><u>Prompts for Foundation Stage Writers cont</u></p> <ul style="list-style-type: none"> • What kind of text will this be? • What is the writing for? • Who is the writing for? • Which part of our Big Book text can we use to help us? • Shall we change: The characters? The setting? The theme? The ending? The rhyming words? Words in the text? • Shall we retell the story or extend it? • Can we rehearse our first sentence? • Let's say the whole sentence together • Where shall we begin writing? 	<p><u>Prompts for Foundation Stage Writers cont</u></p> <ul style="list-style-type: none"> • What kind of text will this be? • What is the writing for? • Who is the writing for? • Which part of our Big Book text can we use to help us? • Shall we change: The characters? The setting? The theme? The ending? The rhyming words? Words in the text? • Shall we retell the story or extend it? • Can we rehearse our first sentence? • Let's say the whole sentence together • Where shall we begin writing? 	<p><u>Prompts for Foundation Stage Writers cont</u></p> <ul style="list-style-type: none"> • What kind of text will this be? • What is the writing for? • Who is the writing for? • Which part of our Big Book text can we use to help us? • Shall we change: The characters? The setting? The theme? The ending? The rhyming words? Words in the text? • Shall we retell the story or extend it? • Can we rehearse our first sentence? • Let's say the whole sentence together • Where shall we begin writing?
<p><u>Prompts for Foundation Stage Writers cont</u></p> <ul style="list-style-type: none"> • What kind of text will this be? • What is the writing for? • Who is the writing for? • Which part of our Big Book text can we use to help us? • Shall we change: The characters? The setting? The theme? The ending? The rhyming words? Words in the text? • Shall we retell the story or extend it? • Can we rehearse our first sentence? • Let's say the whole sentence together • Where shall we begin writing? 	<p><u>Prompts for Foundation Stage Writers cont</u></p> <ul style="list-style-type: none"> • What kind of text will this be? • What is the writing for? • Who is the writing for? • Which part of our Big Book text can we use to help us? • Shall we change: The characters? The setting? The theme? The ending? The rhyming words? Words in the text? • Shall we retell the story or extend it? • Can we rehearse our first sentence? • Let's say the whole sentence together • Where shall we begin writing? 	<p><u>Prompts for Foundation Stage Writers cont</u></p> <ul style="list-style-type: none"> • What kind of text will this be? • What is the writing for? • Who is the writing for? • Which part of our Big Book text can we use to help us? • Shall we change: The characters? The setting? The theme? The ending? The rhyming words? Words in the text? • Shall we retell the story or extend it? • Can we rehearse our first sentence? • Let's say the whole sentence together • Where shall we begin writing?

<p><u>Prompts for Foundation Stage Writers cont</u></p> <ul style="list-style-type: none"> • Where will the next word go? • How can we check it makes sense? • Punctuation time what do we need to check? • Who can help put in the capital letters and full stops? • Why did you say that? • How would it sound if we put that? • Why does that sentence work? • Why is that word better? • Let's re-read it in a sentence and see how it sounds • Where could we collect some interesting connectives to join these two sentences? 	<p><u>Prompts for Foundation Stage Writers cont</u></p> <ul style="list-style-type: none"> • Where will the next word go? • How can we check it makes sense? • Punctuation time what do we need to check? • Who can help put in the capital letters and full stops? • Why did you say that? • How would it sound if we put that? • Why does that sentence work? • Why is that word better? • Let's re-read it in a sentence and see how it sounds • Where could we collect some interesting connectives to join these two sentences? 	<p><u>Prompts for Foundation Stage Writers cont</u></p> <ul style="list-style-type: none"> • Where will the next word go? • How can we check it makes sense? • Punctuation time what do we need to check? • Who can help put in the capital letters and full stops? • Why did you say that? • How would it sound if we put that? • Why does that sentence work? • Why is that word better? • Let's re-read it in a sentence and see how it sounds • Where could we collect some interesting connectives to join these two sentences?
<p><u>Prompts for Foundation Stage Writers cont</u></p> <ul style="list-style-type: none"> • Where will the next word go? • How can we check it makes sense? • Punctuation time what do we need to check? • Who can help put in the capital letters and full stops? • Why did you say that? • How would it sound if we put that? • Why does that sentence work? • Why is that word better? • Let's re-read it in a sentence and see how it sounds • Where could we collect some interesting connectives to join these two sentences? 	<p><u>Prompts for Foundation Stage Writers cont</u></p> <ul style="list-style-type: none"> • Where will the next word go? • How can we check it makes sense? • Punctuation time what do we need to check? • Who can help put in the capital letters and full stops? • Why did you say that? • How would it sound if we put that? • Why does that sentence work? • Why is that word better? • Let's re-read it in a sentence and see how it sounds • Where could we collect some interesting connectives to join these two sentences? 	<p><u>Prompts for Foundation Stage Writers cont</u></p> <ul style="list-style-type: none"> • Where will the next word go? • How can we check it makes sense? • Punctuation time what do we need to check? • Who can help put in the capital letters and full stops? • Why did you say that? • How would it sound if we put that? • Why does that sentence work? • Why is that word better? • Let's re-read it in a sentence and see how it sounds • Where could we collect some interesting connectives to join these two sentences?

<p><u>Prompts for Preparing to Write</u></p> <ul style="list-style-type: none"> • What do we know about texts like this? • What is it we want to write about? • How shall we go about it? • What do we want to say? • What ideas do we have? • Which ideas shall we use? • How can we group ideas together? • What order shall we put them in? • How can we link the ideas together? • What details shall we add? • How can we explain or expand • What evidence can we give? • What words and expressions come to mind? • Does it look right? • Are there any gaps? • How could we start? • How can it be improved? 	<p><u>Prompts for Preparing to Write</u></p> <ul style="list-style-type: none"> • What do we know about texts like this? • What is it we want to write about? • How shall we go about it? • What do we want to say? • What ideas do we have? • Which ideas shall we use? • How can we group ideas together? • What order shall we put them in? • How can we link the ideas together? • What details shall we add? • How can we explain or expand • What evidence can we give? • What words and expressions come to mind? • Does it look right? • Are there any gaps? • How could we start? • How can it be improved? 	<p><u>Prompts for Preparing to Write</u></p> <ul style="list-style-type: none"> • What do we know about texts like this? • What is it we want to write about? • How shall we go about it? • What do we want to say? • What ideas do we have? • Which ideas shall we use? • How can we group ideas together? • What order shall we put them in? • How can we link the ideas together? • What details shall we add? • How can we explain or expand • What evidence can we give? • What words and expressions come to mind? • Does it look right? • Are there any gaps? • How could we start? • How can it be improved?
<p><u>Prompts for Preparing to Write</u></p> <ul style="list-style-type: none"> • What do we know about texts like this? • What is it we want to write about? • How shall we go about it? • What do we want to say? • What ideas do we have? • Which ideas shall we use? • How can we group ideas together? • What order shall we put them in? • How can we link the ideas together? • What details shall we add? • How can we explain or expand • What evidence can we give? • What words and expressions come to mind? • Does it look right? • Are there any gaps? • How could we start? • How can it be improved? 	<p><u>Prompts for Preparing to Write</u></p> <ul style="list-style-type: none"> • What do we know about texts like this? • What is it we want to write about? • How shall we go about it? • What do we want to say? • What ideas do we have? • Which ideas shall we use? • How can we group ideas together? • What order shall we put them in? • How can we link the ideas together? • What details shall we add? • How can we explain or expand • What evidence can we give? • What words and expressions come to mind? • Does it look right? • Are there any gaps? • How could we start? • How can it be improved? 	<p><u>Prompts for Preparing to Write</u></p> <ul style="list-style-type: none"> • What do we know about texts like this? • What is it we want to write about? • How shall we go about it? • What do we want to say? • What ideas do we have? • Which ideas shall we use? • How can we group ideas together? • What order shall we put them in? • How can we link the ideas together? • What details shall we add? • How can we explain or expand • What evidence can we give? • What words and expressions come to mind? • Does it look right? • Are there any gaps? • How could we start? • How can it be improved?

<p><u>Story Prompts</u></p> <ul style="list-style-type: none"> • Where does your story take place? • What is it like? • Who is in your story? • What are they like? • What happens to change things for your character/s? • How does your character react? • What does your character say? • How do other characters respond? • How does your character feel? • What happens in the end • How do your characters feel/respond/comment? 	<p><u>Story Prompts</u></p> <ul style="list-style-type: none"> • Where does your story take place? • What is it like? • Who is in your story? • What are they like? • What happens to change things for your character/s? • How does your character react? • What does your character say? • How do other characters respond? • How does your character feel? • What happens in the end • How do your characters feel/respond/comment? 	<p><u>Story Prompts</u></p> <ul style="list-style-type: none"> • Where does your story take place? • What is it like? • Who is in your story? • What are they like? • What happens to change things for your character/s? • How does your character react? • What does your character say? • How do other characters respond? • How does your character feel? • What happens in the end • How do your characters feel/respond/comment?
<p><u>Story Prompts</u></p> <ul style="list-style-type: none"> • Where does your story take place? • What is it like? • Who is in your story? • What are they like? • What happens to change things for your character/s? • How does your character react? • What does your character say? • How do other characters respond? • How does your character feel? • What happens in the end • How do your characters feel/respond/comment? 	<p><u>Story Prompts</u></p> <ul style="list-style-type: none"> • Where does your story take place? • What is it like? • Who is in your story? • What are they like? • What happens to change things for your character/s? • How does your character react? • What does your character say? • How do other characters respond? • How does your character feel? • What happens in the end • How do your characters feel/respond/comment? 	<p><u>Story Prompts</u></p> <ul style="list-style-type: none"> • Where does your story take place? • What is it like? • Who is in your story? • What are they like? • What happens to change things for your character/s? • How does your character react? • What does your character say? • How do other characters respond? • How does your character feel? • What happens in the end • How do your characters feel/respond/comment?

<p><u>Prompts for Pupils Drafting</u></p> <ul style="list-style-type: none"> • What is it we want to write? • What do we already know? • What are the main features of this text-type? • How did the author of the shared text tackle this? • How might you start? • Let me start you off • Let's try starting with action this time. 	<p><u>Prompts for Pupils Drafting</u></p> <ul style="list-style-type: none"> • What is it we want to write? • What do we already know? • What are the main features of this text-type? • How did the author of the shared text tackle this? • How might you start? • Let me start you off • Let's try starting with action this time. 	<p><u>Prompts for Pupils Drafting</u></p> <ul style="list-style-type: none"> • What is it we want to write? • What do we already know? • What are the main features of this text-type? • How did the author of the shared text tackle this? • How might you start? • Let me start you off • Let's try starting with action this time.
<p><u>Prompts for Pupils Drafting</u></p> <ul style="list-style-type: none"> • What is it we want to write? • What do we already know? • What are the main features of this text-type? • How did the author of the shared text tackle this? • How might you start? • Let me start you off • Let's try starting with action this time. 	<p><u>Prompts for Pupils Drafting</u></p> <ul style="list-style-type: none"> • What is it we want to write? • What do we already know? • What are the main features of this text-type? • How did the author of the shared text tackle this? • How might you start? • Let me start you off • Let's try starting with action this time. 	<p><u>Prompts for Pupils Drafting</u></p> <ul style="list-style-type: none"> • What is it we want to write? • What do we already know? • What are the main features of this text-type? • How did the author of the shared text tackle this? • How might you start? • Let me start you off • Let's try starting with action this time.

<p><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Identification of important features: What I noticed/liked about this was because • Addition/deletion/substitution: What can we add? What can we leave out/get rid of? What else can we put in there to make it better? • Exploration/generalisation: The reason why It's useful to know that What tends to work best is because .. The rule/pattern for this is When else does this happen? 	<p><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Identification of important features: What I noticed/liked about this was because • Addition/deletion/substitution: What can we add? What can we leave out/get rid of? What else can we put in there to make it better? • Exploration/generalisation: The reason why It's useful to know that What tends to work best is because .. The rule/pattern for this is When else does this happen? 	<p><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Identification of important features: What I noticed/liked about this was because • Addition/deletion/substitution: What can we add? What can we leave out/get rid of? What else can we put in there to make it better? • Exploration/generalisation: The reason why It's useful to know that What tends to work best is because .. The rule/pattern for this is When else does this happen?
<p><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Identification of important features: What I noticed/liked about this was because • Addition/deletion/substitution: What can we add? What can we leave out/get rid of? What else can we put in there to make it better? • Exploration/generalisation: The reason why It's useful to know that What tends to work best is because .. The rule/pattern for this is When else does this happen? 	<p><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Identification of important features: What I noticed/liked about this was because • Addition/deletion/substitution: What can we add? What can we leave out/get rid of? What else can we put in there to make it better? • Exploration/generalisation: The reason why It's useful to know that What tends to work best is because .. The rule/pattern for this is When else does this happen? 	<p><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Identification of important features: What I noticed/liked about this was because • Addition/deletion/substitution: What can we add? What can we leave out/get rid of? What else can we put in there to make it better? • Exploration/generalisation: The reason why It's useful to know that What tends to work best is because .. The rule/pattern for this is When else does this happen?

<p style="text-align: center;"><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Praise/building confidence: I really like the way you because ... I really like because That works well because • Assessment of strengths/weaknesses/correction: Which part works best? Why does it not quite work? Which is the hardest part to get right? • Use of terminology/reflection: I really like the (term) you chose, because ... Which (term) could you use here? • Extension/development: Could we use/say? You could try You carry on by 	<p style="text-align: center;"><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Praise/building confidence: I really like the way you because ... I really like because That works well because • Assessment of strengths/weaknesses/correction: Which part works best? Why does it not quite work? Which is the hardest part to get right? • Use of terminology/reflection: I really like the (term) you chose, because ... Which (term) could you use here? • Extension/development: Could we use/say? You could try You carry on by 	<p style="text-align: center;"><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Praise/building confidence: I really like the way you because ... I really like because That works well because • Assessment of strengths/weaknesses/correction: Which part works best? Why does it not quite work? Which is the hardest part to get right? • Use of terminology/reflection: I really like the (term) you chose, because ... Which (term) could you use here? • Extension/development: Could we use/say? You could try You carry on by
<p style="text-align: center;"><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Praise/building confidence: I really like the way you because ... I really like because That works well because • Assessment of strengths/weaknesses/correction: Which part works best? Why does it not quite work? Which is the hardest part to get right? • Use of terminology/reflection: I really like the (term) you chose, because ... Which (term) could you use here? • Extension/development: Could we use/say? You could try You carry on by 	<p style="text-align: center;"><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Praise/building confidence: I really like the way you because ... I really like because That works well because • Assessment of strengths/weaknesses/correction: Which part works best? Why does it not quite work? Which is the hardest part to get right? • Use of terminology/reflection: I really like the (term) you chose, because ... Which (term) could you use here? • Extension/development: Could we use/say? You could try You carry on by 	<p style="text-align: center;"><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Praise/building confidence: I really like the way you because ... I really like because That works well because • Assessment of strengths/weaknesses/correction: Which part works best? Why does it not quite work? Which is the hardest part to get right? • Use of terminology/reflection: I really like the (term) you chose, because ... Which (term) could you use here? • Extension/development: Could we use/say? You could try You carry on by

<p style="text-align: center;"><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Talk for Writing: How could we say Tell me how you would write So you think that What do you think about? Say a little more about Talk the story through does it make sense? Do we need to know more about ? How would your character react? How would your character feel? Is there anything you haven't resolved? 	<p style="text-align: center;"><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Talk for Writing: How could we say Tell me how you would write So you think that What do you think about? Say a little more about Talk the story through does it make sense? Do we need to know more about ? How would your character react? How would your character feel? Is there anything you haven't resolved? 	<p style="text-align: center;"><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Talk for Writing: How could we say Tell me how you would write So you think that What do you think about? Say a little more about Talk the story through does it make sense? Do we need to know more about ? How would your character react? How would your character feel? Is there anything you haven't resolved?
<p style="text-align: center;"><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Talk for Writing: How could we say Tell me how you would write So you think that What do you think about? Say a little more about Talk the story through does it make sense? Do we need to know more about ? How would your character react? How would your character feel? Is there anything you haven't resolved? 	<p style="text-align: center;"><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Talk for Writing: How could we say Tell me how you would write So you think that What do you think about? Say a little more about Talk the story through does it make sense? Do we need to know more about ? How would your character react? How would your character feel? Is there anything you haven't resolved? 	<p style="text-align: center;"><u>Prompts for Pupils Drafting cont</u></p> <ul style="list-style-type: none"> • Talk for Writing: How could we say Tell me how you would write So you think that What do you think about? Say a little more about Talk the story through does it make sense? Do we need to know more about ? How would your character react? How would your character feel? Is there anything you haven't resolved?

<p><u>Prompts for Responding to Written Work</u></p> <ul style="list-style-type: none"> • What are we looking for in this piece of work? • What are the main features of this kind of text? • What I liked about this was • That makes me wonder • I noticed • Where are the best moments? • Who else tried it that way? • What other ways have been used? • Which of these worked well? • What tends to work best? • Where are the false notes? • Why does it not quite work? • Which is the hardest part to get right? • What could be improved? 	<p><u>Prompts for Responding to Written Work</u></p> <ul style="list-style-type: none"> • What are we looking for in this piece of work? • What are the main features of this kind of text? • What I liked about this was • That makes me wonder • I noticed • Where are the best moments? • Who else tried it that way? • What other ways have been used? • Which of these worked well? • What tends to work best? • Where are the false notes? • Why does it not quite work? • Which is the hardest part to get right? • What could be improved? 	<p><u>Prompts for Responding to Written Work</u></p> <ul style="list-style-type: none"> • What are we looking for in this piece of work? • What are the main features of this kind of text? • What I liked about this was • That makes me wonder • I noticed • Where are the best moments? • Who else tried it that way? • What other ways have been used? • Which of these worked well? • What tends to work best? • Where are the false notes? • Why does it not quite work? • Which is the hardest part to get right? • What could be improved?
<p><u>Prompts for Responding to Written Work</u></p> <ul style="list-style-type: none"> • What are we looking for in this piece of work? • What are the main features of this kind of text? • What I liked about this was • That makes me wonder • I noticed • Where are the best moments? • Who else tried it that way? • What other ways have been used? • Which of these worked well? • What tends to work best? • Where are the false notes? • Why does it not quite work? • Which is the hardest part to get right? • What could be improved? 	<p><u>Prompts for Responding to Written Work</u></p> <ul style="list-style-type: none"> • What are we looking for in this piece of work? • What are the main features of this kind of text? • What I liked about this was • That makes me wonder • I noticed • Where are the best moments? • Who else tried it that way? • What other ways have been used? • Which of these worked well? • What tends to work best? • Where are the false notes? • Why does it not quite work? • Which is the hardest part to get right? • What could be improved? 	<p><u>Prompts for Responding to Written Work</u></p> <ul style="list-style-type: none"> • What are we looking for in this piece of work? • What are the main features of this kind of text? • What I liked about this was • That makes me wonder • I noticed • Where are the best moments? • Who else tried it that way? • What other ways have been used? • Which of these worked well? • What tends to work best? • Where are the false notes? • Why does it not quite work? • Which is the hardest part to get right? • What could be improved?

<p><u>Prompts for Responding to Written Work cont</u></p> <ul style="list-style-type: none"> • How do you deal with that problem? • Could we say ...? • You could try? • Start like this • Try writing that part again. • Where do you think you will put in more detail? • What will you use to remind you to stick to the plot? • What could you use to help you use alternatives to some words? • How could you link those ideas together? • How are you reminding yourself about checking for sense? 	<p><u>Prompts for Responding to Written Work cont</u></p> <ul style="list-style-type: none"> • How do you deal with that problem? • Could we say ...? • You could try? • Start like this • Try writing that part again. • Where do you think you will put in more detail? • What will you use to remind you to stick to the plot? • What could you use to help you use alternatives to some words? • How could you link those ideas together? • How are you reminding yourself about checking for sense? 	<p><u>Prompts for Responding to Written Work cont</u></p> <ul style="list-style-type: none"> • How do you deal with that problem? • Could we say ...? • You could try? • Start like this • Try writing that part again. • Where do you think you will put in more detail? • What will you use to remind you to stick to the plot? • What could you use to help you use alternatives to some words? • How could you link those ideas together? • How are you reminding yourself about checking for sense?
<p><u>Prompts for Responding to Written Work cont</u></p> <ul style="list-style-type: none"> • How do you deal with that problem? • Could we say ...? • You could try? • Start like this • Try writing that part again. • Where do you think you will put in more detail? • What will you use to remind you to stick to the plot? • What could you use to help you use alternatives to some words? • How could you link those ideas together? • How are you reminding yourself about checking for sense? 	<p><u>Prompts for Responding to Written Work cont</u></p> <ul style="list-style-type: none"> • How do you deal with that problem? • Could we say ...? • You could try? • Start like this • Try writing that part again. • Where do you think you will put in more detail? • What will you use to remind you to stick to the plot? • What could you use to help you use alternatives to some words? • How could you link those ideas together? • How are you reminding yourself about checking for sense? 	<p><u>Prompts for Responding to Written Work cont</u></p> <ul style="list-style-type: none"> • How do you deal with that problem? • Could we say ...? • You could try? • Start like this • Try writing that part again. • Where do you think you will put in more detail? • What will you use to remind you to stick to the plot? • What could you use to help you use alternatives to some words? • How could you link those ideas together? • How are you reminding yourself about checking for sense?